



# Hogky

stream 5

WE'VE LOST  
MONICA? WHAT DO YOU

MEAN...? DID SHE...? DID  
SHE FALL?



NO, SHE  
DIDN'T.

SHE HAD A  
BROOM.

AND MONICA CAN  
RIDE IT, SO I'M PRETTY  
SURE SHE MANAGED TO  
LAND WITHOUT ANY  
PROBLEM.

HOW CAN

YOU BE SO SURE,  
DORIAN?

...

IT SIMPLY  
CAN'T BE.



...WHAT?

HOW DO  
YOU KNOW?

I'M JUST  
CONCERNED THAT  
SHE MIGHT HAVE SEEN

KIDNAPPED IVY.

DID  
YOU SEE IT,  
THOUGH?!

DID YOU  
SEE HER FALL  
OR NOT?!

NO, BUT...



THEN SHE  
MIGHT BE DEAD,  
DAMN IT!

DON'T SAY

THAT!!

HEY  
YOU, GINGER  
PSYCHIC!

MY NAME'S  
NICO.

HIS NAME'S  
NICO.

HEY MARK,  
I DON'T NEED YOU  
TO SPEAK FOR ME.



WHATEVER!  
DO SOMETHING USEFUL  
AND LOOK FOR MONICA  
IN YOUR CRYSTAL  
BALL!

THAT'S

WHAT I'M TRYING  
TO DO!

BUT  
IT'S NOT THAT  
EASY.

I DON'T KNOW  
WHERE TO START. LAST  
TIME THE VISIONS CAME  
ON THEIR OWN.

I CAN'T  
EVEN TELL IF I'M  
LOOKING AT THE PAST  
OR THE PRESENT.

FREAKING  
USELESS!

LEAVE HIM  
ALONE, IVY!



PUGH, I TOLD  
YOU THERE'S NO

NEED TO.

WHAT...? SO YOU  
MIGHT BE SEEING THE  
PAST TOO, RIGHT?

HUH? WELL...  
I DON'T KNOW,  
ANNE.

WHAT IF  
WILLIAM'S VISIONS  
BELONGED TO THE  
PAST?

DON'T TELL ME  
WE WENT ON A TRIP  
FOR NOTHING...

THAT'D  
BE HILARIOUS.



OF COURSE WE

DIDN'T LEAVE FOR  
NOTHING!

WE CAN'T  
JUST SIT AND WATCH  
FOREVER!

YEAH, BUT  
WE COULD HAVE  
BEEN SAFE BY  
NOW.

AND WHAT  
HAPPENED INSTEAD?  
MONICA DISAPPEARED!

ENOUGH!









FIGHTING  
ISN'T GONNA SOLVE  
ANYTHING.

WE NEED TO  
START LOOKING FOR  
HER RIGHT NOW.

YES... BUT  
WHERE DO WE  
BEGIN? SHE COULD  
BE ANYWHERE.

LET'S SPLIT  
UP AND LOOK IN  
DIFFERENT PLACES.

I THINK IT'S  
BETTER IF WE STICK  
TOGETHER.

SHE CAN'T BE

THAT FAR AWAY...  
RIGHT?



HEY YOU,  
BRATS!

WHAT  
HAVE YOU DONE

A cartoon illustration of two witches in a forest. They are both wearing black pointed hats and black robes. The witch on the right is gesturing with her right hand towards the left. The background features stylized green bushes, brown trees, and a small orange tent. There are three speech bubbles: one at the top right, one at the bottom center, and one at the very bottom.

TO US!?

GET US BACK  
TO NORMAL RIGHT  
NOW!

OH. I



AW... SO  
CUTE.

MUST HAVE  
DONE IT

SO, DID  
DANI MAKE YOU  
THAT SMALL?

GOOD LUCK,  
DUDES.

THAT'S NOT  
FUNNY!

IF YOU DON'T  
FIX THIS RIGHT NOW, KING  
DAMIEN'S GONNA KNOW  
ABOUT THIS!

OKAY,  
THEN...

LET'S MAKE  
A DEAL.

I'LL TELL  
HOW TO GET BACK  
TO NORMAL

IF YOU TELL  
ME WHERE YOU WERE  
GONNA TAKE THE  
PRISONERS.

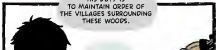
YOU  
BRAT...



OKAY.

WE WERE GONNA TAKE  
THEM TO A MAN WHO SERVES  
HILDE WYTTE, KING DAMIEN'S  
ADVISER.

HIS DUTY IS  
TO MAINTAIN ORDER OF  
THE VILLAGES SURROUNDING  
THESE WOODS.





LET'S GO.

YES.

HE LIVES PRETTY  
CLOSE, HALF AN HOUR  
AWAY FROM HERE.

YOU'LL NEED  
TO WALK THERE THOUGH,  
THE ROAD'S TOO NARROW.



HEY, KID!  
WHAT ABOUT OUR  
DEAL?

WAIT,  
I'M COMING!



OH,  
SURE!

I MUST  
HAVE ACCIDENTALLY  
CURSED YOU, I'M  
SORRY!

I'M ALMOST  
SURE YOU'LL GO BACK TO  
NORMAL IF YOU SINCERELY  
APOLOGIZE TO US.





**BYE!**



WE'RE HERE...  
IS EVERYONE ALL  
RIGHT?

YES.

...  
OF  
COURSE.



I WAS EXPECTING  
SOMETHING ELSE...

WHAT  
A SHABBY  
SHACK.

I THINK



IT'S KINDA  
CUTE!

IT SEEMS  
LIKE NOBODY'S  
AROUND.

LET'S GO!

YEAH!

HAVE YOU LOST  
YOUR MINDS?

SOMEONE  
COULD BE HIDDEN  
AND WAITING!



...IT'S  
CLOSED.

MOVE. I'LL  
TRY TO KICK IT  
DOWN.

STOP  
SHOWING OFF,  
MAN.

EH, YOU  
ALL.











THE  
HUNTSMAN!

DANI!  
DORIAN!

LONG TIME  
NO SEE!



IT'S  
BEEN SUCH A  
LONG TIME!

HOW ARE YOU?  
HOW DID EVERYTHING GO  
WITH SNOWWHITE?

WHAT A  
COINCIDENCE!

YOUR FAMILY  
HAS BEEN LOOKING FOR  
YOU FOR SO LONG!

COME  
WITH ME!

DANI,  
WAIT!



WHAT'S  
WRONG?

DON'T TRUST  
HIM.

REMEMBER, HE  
WORKS FOR AUNT  
HILDE.





I ONLY  
WANNA KNOW  
SOMETHING, WE  
WON'T HURT YOU.

WHERE'S  
MONICA?

HUH?  
YOU MEAN THE

PRINCESS?

YEAH.

WHERE  
IS SHE? I'M  
WAITING.



DORIAN, WAIT  
A MINUTE...

HE... HE  
DOESN'T LOOK  
EVIL.

WE SHOULDN'T BE  
USING VIOLENCE AGAINST  
SOMEONE WHO'S NOT  
THREATENING US.





YOU HEARD  
WHAT THE WIZARDS  
SAID. HE'S THE ONE WHO  
DETAINS PEOPLE.

MOREOVER,  
HE WANTS TO IMPRISON  
US. WE'RE ENEMIES.

DIDN'T YOU  
SEE THE WANTED  
SIGNALS WITH OUR  
FACES ON?

NO, YOU'RE  
NOT ENEMIES!

THEY'RE  
LOOKING FOR YOU BECAUSE  
YOU'RE PART OF THE WYTTE  
FAMILY!





THEY JUST  
WANT YOU TO BE SAFE!  
YOU'RE ON THE RIGHT  
TEAM!

...THE RIGHT  
TEAM?

I DON'T THINK  
THERE IS SUCH A  
THING...

YOU SEEM  
NICE...

BUT TURNING  
THE KING INTO A TOAD  
AND PERSECUTING THOSE WHO  
OPPOSE TO THE USURPER OR  
TO MAGIC...

THAT DOESN'T SEEM  
LIKE THE RIGHT THING

TO DO AT ALL.



WIZARDS HAVE  
BEEN PERSECUTED AND  
BURNT ON A STAKE  
FOR YEARS...



AND TODAY,  
EVEN THOUGH IT IS  
ILLEGAL, DOING MAGIC IS  
CONSIDERED DANGEROUS  
AND LOOKED DOWN ON.

WE JUST  
WANT TO MAKE THINGS  
EVEN. THAT'S THE RIGHT

THING.

AND WHAT  
ARE YOU GONNA DO TO  
THOSE WHO OPPOSE TO  
DAMIEN?



WELL...  
THEY'LL BE  
IMPRISONED.

OR CURSED.

OR...

PUNISHED  
IN OTHER WAYS.  
I'M NOT SURE...

IT REALLY  
DEPENDS ON THE  
KING.



A close-up of a character with spiky orange hair and a white mask covering the lower half of their face. They have a serious, slightly smug expression. The background is dark blue.

WAS  
IT HIM...?

A character with brown hair and a white mask, looking slightly to the side with a thoughtful or questioning expression. The background is light grey.

PENDRAGON?

YES...  
THAT WASN'T  
RIGHT...

BUT HE...  
HE'S A TRAITOR...  
HE WARNED THE  
KING.

WHERE  
IS MONICA?

I DON'T  
WANNA FIGHT WITH  
YOU, GUYS.

WITCHES  
ARE THE GOOD ONES,  
SERIOUSLY.

THEY SUFFERED  
SO MUCH.





WHERE IS SHE?

YOU  
BURNT MY  
HOUSE.





A comic panel depicting a tense moment. On the left, a large, dark-skinned man with a wide, toothy grin and a menacing expression is shown from the chest up. He is wearing a dark, long-sleeved shirt. In the center, a smaller person with dark hair and a white ruffled collar is seen from the back, looking towards the large man. On the right, two more people are standing and watching. One is a person with short, light-colored hair and a black top, looking towards the large man. The other is a person with long, light-colored hair and a black top, also looking towards the large man. The background is a simple, dark greenish-grey with some white, cloud-like shapes. Two speech bubbles are present: one from the large man and one from the person with long hair.

I THINK  
YOUR NONVIOLENT  
ATTITUDE WON'T  
LAST LONG...

HE  
GETS WHAT HE  
DESERVES.





"NORMAL PEOPLE OR  
WITCHES?"

"WHAT ARE YOU  
AFRAID OF, DORIAN?"

HE SEEMS  
TO HAVE CHOSEN A  
SIDE.

HE'S QUITE SURE  
OF IT.

BUT WHAT  
IF I DON'T WANT TO  
CHOOSE ONE?





WHAT IF  
HE'S RIGHT?

DORIAN SEEMS  
TO FORGET THAT WE'RE  
WITCHES TOO.



HE KEEPS FORGETTING THAT...



WE HAVE SUFFERED





MORE THAN ANYONE.

WHY DID HE PICK A SIDE, THEN?



IS IT BECAUSE..?





WHY DO I FEEL SO LONELY?





DORIAN,  
STOP IT.



HELLO EVERYBODY!

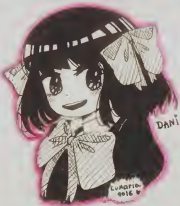


NOW IT'S TIME TO SEE MORE AWESOME  
FANARTS I'VE RECEIVED. THANK YOU SO MUCH  
TO ALL OF YOU FOR YOUR SUPPORT!





funarucchi







goner\_is\_me





bonmargera





magicseal\_





papertorio





thelittlewonder





nathwatobi



IF YOU WANT TO SEND ME A FANART YOU CAN TAG ME ON  
FACEBOOK, TWITTER OR INSTAGRAM!

SEE YOU NEXT WEEK! 



[instagram.com/miriambonastre](https://www.instagram.com/miriambonastre)



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